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Graduated Language Arts Requirements
Ask your academic advisor if you have questions

Language Arts 9:

Level 2:

Reading - 10 books

3 must be classics

3 must have a study guide - either lit analysis or comprehension questions

5 can be Bible books

Writing

4 short papers - whatever the parent feels the student needs

2 essays

4-page research paper (3 pages + references); must cite sources

Public speaking - any public speaking

Grammar - a grammar book must be completed.

Vocabulary – complete a vocabulary book or integrate into other work.

Level 3

Reading - 15 books

3 must be classics

4 must have a study guide -either lit analysis or comprehension questions

5 can be Bible books

Writing

4 short – at least 2 creative

4 essays

5-page paper (4 pages + references); must cite sources

Public Speaking - formal oral presentation (such as class project) to people other than family - **or** take a

Communications course (.25 credit) **or** join MSA Rhetoric Team

Grammar - complete a grammar book or be able to pass a proficiency test provided by MSA

Vocabulary - complete a vocabulary book or integrate into other work

Level 4

Reading - 18 books

5 must be classics

5 must have a study guide - either lit analysis or comprehension questions

5 can be Bible books

Writing

5 short – at least 2 creative

5 essays

7-page paper (6 pages + references); must cite sources

Public speaking - 3 formal oral presentations (such as class project) to people other than family **or** take

Communications course (.25 credit) **or** join MSA Rhetoric Team.

Grammar - complete a grammar book or be able to pass proficiency test provided by MSA

Vocabulary – complete a vocabulary book or integrate into other work

Level 5

Reading - 22 books

7 must be classics

7 must have a study guide - at least 3 must be lit analysis; others may be comprehension questions

7 can be Bible books

Writing

6 short – at least 3 creative

6 essays

8-page paper (7 pages + references) **or** 2 5-page papers; must cite sources

Public Speaking - Must take either a Communications course (.25 credit) or join MSA Rhetoric Team

Grammar - complete a grammar book or be able to pass proficiency test provided by MSA

Vocabulary – complete a vocabulary book or integrate into other work

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Language Arts 10

Note: Students new to MSA must pass a grammar test or a grammar book must be completed.

Level 2:

Reading - 10 books

3 must be classics

3 must have a study guide - either lit analysis or comprehension questions

5 can be Bible books

Writing

4 short papers - whatever the parent feels the student needs

2 essays

5-page research paper (4 pages + references); must cite sources

Public speaking - any public speaking

Grammar - a grammar book must be completed or may be integrated into other work if proficiency test has been passed

Vocabulary - complete a vocabulary book or integrate into other work.

Level 3

Reading - 15 books

3 must be classics

4 must have a study guide - at least 2 must include lit analysis / others may be comprehension questions

5 can be Bible books

Writing

4 short -at least 2 creative

4 essays

6-page paper (5 pages + references); must cite sources

Public Speaking - formal oral presentation (such as class project) to people other than family **or** take a Communications course (.25 credit) **or** join MSA Rhetoric Team

Grammar - either complete a grammar book or pass proficiency test; may then integrate into other work

Vocabulary - complete a vocabulary book or integrate into other work

Level 4

Reading - 18 books

5 must be classics

5 must have a study guide - at least 3 must include lit analysis / comprehension questions

5 can be Bible books

Writing

6 short - at least 3 creative

5 essays

8-page paper (7 pages + references) **or** 4-page and 5-page; must cite sources

Public speaking - 3 formal oral presentations (such as class project) to people other than family **or** take Communications course (.25 credit) **or** join MSA Rhetoric Team.

Grammar - either complete a grammar book or pass proficiency test; may then integrate into other work

Vocabulary - complete a vocabulary book or integrate into other work

Level 5

Reading - 22 books

7 must be classics

7 must have a study guide - at least 4 must have lit analysis; others may be comprehension

7 can be Bible books

Writing

6 short – at least 3 creative

6 essays

10-page paper (9 pages + references) **or** 2 6-page papers; must cite sources

Public Speaking - Must take either a Communications course (.25 credit) or join MSA Rhetoric Team

Grammar - either complete a grammar book or pass proficiency test; may then integrate into other work

Vocabulary - complete a vocabulary book or integrate into other work

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Language Arts 11

Note: Students new to MSA must pass a grammar test or a grammar book must be completed.

Level 2:

Reading - 12 books

3 must be classics

4 must have a study guide - either lit analysis or comprehension questions

6 can be Bible books

Writing

4 short papers - whatever the parent feels the student needs

3 essays

7-page research paper (6 pages + references); must cite sources

Public speaking - any public speaking

Grammar - a grammar book must be completed or may be integrated into other work if proficiency test has been passed

Vocabulary - complete a vocabulary book or integrate into other work.

Level 3

Reading - 18 books

4 must be classics

6 must have a study guide - at least 3 must include lit analysis / others may be comprehension questions

5 can be Bible books

Writing

4 short - at least 2 creative

4 essays

8-page paper (7 pages + references) **or** 4-page and 5-page; must cite sources

Public Speaking - formal oral presentation (such as class project) to people other than family **or** take a Communications course (.25 credit) **or** join MSA Rhetoric Team

Grammar – either complete a grammar book or pass proficiency test; may then integrate into other work.

Vocabulary - complete a vocabulary book or integrate into other work

Level 4

Reading - 22 books

5 must be classics

8 must have a study guide - at least 4 must include lit analysis / others may be comprehension questions

5 can be Bible books

Writing

6 short - at least 3 creative

6 essays

10-page paper (9 pages + references); or 6-page and 5 page; must cite sources

Public speaking - 3 formal oral presentations (such as class project) to people other than family **or** take Communications course (.25 credit) **or** join MSA Rhetoric Team.

Grammar – either complete a grammar book or pass proficiency test; may then integrate into other work.

Vocabulary - complete a vocabulary book or integrate into other work

Level 5

Reading - 25 books

7 must be classics

9 must have a study guide - at least 5 must include lit analysis

7 can be Bible books

Writing

8 short - at least 4 creative

8 essays

2 8-page papers (7 pages + references) **or** 1 8-page and a 4-page & 5-page paper; must cite sources

Public Speaking - Must take either a Communications course (.25 credit) or join MSA Rhetoric Team

Grammar – either complete a grammar book or pass proficiency test; may then integrate into other work.

Vocabulary – complete a vocabulary book or integrate into other work

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Language Arts 12

Note: Students new to MSA must pass a grammar test or a grammar book must be completed.

Level 2:

Reading - 15 books

3 must be classics

5 must have a study guide - either lit analysis or comprehension questions

6 can be Bible books

Writing

4 short papers - whatever the parent feels the student needs

3 essays

10-page research paper (9 pages + references) **or** 2 6-page papers; must cite sources

Public speaking - any public speaking

Grammar – a grammar book must be completed or may be integrated into other work if pass proficiency test

Vocabulary – complete a vocabulary book or integrate into other work

Level 3

Reading - 20 books

4 must be classics

6 must have a study guide - at least 4 must include lit analysis / others may be comprehension questions

5 can be Bible books

Writing

4 short - at least 2 creative

5 essays

10-page paper (9 pages + references) **or** 2 6-page papers; must cite sources

Public Speaking - formal oral presentation (such as class project) to people other than family **or** take

Communications course (.25 credit) **or** join MSA Rhetoric Team

Grammar – either complete a grammar book or pass proficiency test; may then integrate into other work.

Vocabulary – complete a vocabulary book or integrate into other work

Level 4

Reading - 25 books

5 must be classics

8 must have a study guide - at least 5 must include lit analysis / others may be comprehension questions

10 can be Bible books

Writing

6 short - at least 3 creative

6 essays

10-page paper (9 pages + references) **and** 4-page paper; must cite sources

Public speaking - 3 formal oral presentations (such as class project) to people other than family **or** take

Communications course (.25 credit) **or** join MSA Rhetoric Team.

Grammar – either complete a grammar book or pass proficiency test; may then integrate into other work.

Vocabulary – complete a vocabulary book or integrate into other work

Level 5

Reading - 30 books

7 must be classics

10 must have a study guide - 6 must be lit analysis/others can be comprehension questions

10 can be Bible books

Writing

8 short - 3 creative and 3 response papers

8 essays

2 10-page papers (9 pages + references) **or** 1 10-page and a 6-page & 5-page paper; must cite sources

Public Speaking - Must take either a Communications course (.25 credit) or join MSA Rhetoric Team

Grammar – either complete a grammar book or pass proficiency test; may then integrate into other work.

Vocabulary – complete a vocabulary book or integrate into other work

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Note section – talk to your academic advisor for details

The following can be counted toward your book list – see you academic advisor for details

- Multiple short stories, essays, speeches, and poetry can be combined to count as a book
- Non-textbooks read for other classes or other non-fiction books
- Audiobooks can be used (in moderation)
- One or two plays (depending on length) can be counted as a book

Papers done for non-English courses (i.e. for a upper level foreign language course) can be counted towards your Language Arts requirement but they must be re-graded using an appropriate Language Arts rubric.

The following are acceptable literary analysis curriculum (must use high school level study guides)– there may be others that are acceptable – see your academic advisor if you wish to use a different curriculum:

- Seven Sisters
- Progeny Press
- Memoria Press

A grammar test will be provided by MSA that students will need to pass if they don't wish to do a grammar book

If you are using a presentation given in a class to count towards your Language Arts grade, your teacher **MUST** fill out a "Class Presentation Feedback" form (see attached) that should be given to your advisor.

If you are not doing the suggested class options to fulfill the requirements you may chose Individual MLA Research paper or individual essay classes or the grading only options for either.

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Language Arts 9 suggested class list

Level 2

Introduction to Writing A or B (depending on score on Grammar/Writing pre-test)

One of the following:

American Literature – 1 semester

Exploring Literature – 3 quarters

Cinema Studies – full year

Level 3

Introduction to Writing A or B (depending on score on Grammar/Writing pre-test)

One of the following:

American Literature – 1 semester

Exploring Literature – 4 quarters

Cinema Studies – full year

1 in-class presentation with instructor feedback form completed or Communications class or Rhetoric Team (highly suggested)

Level 4

Introduction to Writing B – may need extra writing

American Literature – 2 semesters

3 in-class presentations with instructor feedback forms completed or Communications class or Rhetoric Team (highly suggested)

Level 5

Introduction to Writing B – will need extra writing

American Literature – 2 semesters

Communications Course or Rhetoric Team (required)

Language Arts 10 suggested class list

Level 2

Introduction to Writing A or B (depending on score on Grammar/Writing pre-test)

One of the following:

American Literature – 1 semester

Exploring Literature – 3 quarters

Cinema Studies – full year

Level 3

Introduction to Writing A or B (depending on score on Grammar/Writing pre-test)

One of the following:

American Literature – 1 semester

Exploring Literature – full year

Cinema Studies – full year

1 in-class presentation with instructor feedback form completed or Communications class or Rhetoric Team (highly suggested)

Level 4

Introduction to Writing B – may need extra writing

American Literature – 2 semesters (could also consider taking CS Lewis/Shakespeare class)

3 in-class presentations with instructor feedback forms completed or Communications class or Rhetoric Team (highly suggested)

Level 5

Introduction to Writing B – will need extra writing

American Literature – 2 semesters (could also consider taking CS Lewis/Shakespeare class)

Communications Course or Rhetoric Team (required)

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Language Arts 11 suggested class list

Level 2

Writing 11

One of the following:

American Literature – 1 semester

Exploring Literature – full year

Cinema Studies – full year

Level 3

Writing 11

One of the following:

American Literature – 2 semesters

CS Lewis/Shakespeare – 1 semester

1 in-class presentation with instructor feedback form completed or Communications class or Rhetoric Team (highly suggested)

Level 4

Writing 11 – may need extra writing

CS Lewis/Shakespeare – 2 semesters

3 in-class presentations with instructor feedback forms completed or Communications class or Rhetoric Team (highly suggested)

Level 5

Writing 11 – will need extra writing

CS Lewis/Shakespeare – 2 semesters

Communications Course or Rhetoric Team (required)

Language Arts 12 suggested class list

Level 2

Writing 12

One of the following:

American Literature – 1 semester

Exploring Literature – full year

Cinema Studies – full year

Level 3

Writing 12

One of the following:

American Literature – 2 semesters

CS Lewis/Shakespeare – 1 semester

1 in-class presentation with instructor feedback form completed or Communications class or Rhetoric Team (highly suggested)

Level 4

Writing 12 – may need extra writing

CS Lewis/Shakespeare – 2 semesters

3 in-class presentations with instructor feedback forms completed or Communications class or Rhetoric Team (highly suggested)

Level 5

Writing 12 - will need extra writing

CS Lewis/Shakespeare – 2 semesters

Communications Course or Rhetoric Team (required)

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Class Presentation Feedback form

Student Name: _____ Class: _____ Date: _____
Teacher: _____ Title of Speech: _____

**Please evaluate each point as an E (excellent), G (good) S (satisfactory) or N (needs improvement)
– see attached rubric for evaluation criteria**

- Diction, Pronunciation, Enunciation _____
- Volume _____
- Flow, Variation of pitch, Timing _____
- Facial and Body expression _____
- Speed _____
- Speech making posture _____
- Eye contact with audience _____
- Organizational structure _____
- Preparedness _____

What did the speaker do most effectively? _____

What should the speaker pay special attention to next time? _____

General Comments: _____

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Rubric for Class Presentation

- Excellent (E)
- Is notably audible and easily understandable in pronunciation and enunciation
 - Volume is excellent
 - Has natural flow and excellent variation of pitch and timing
 - Facial and body expressions are poised and confident
 - Speed is excellent throughout the selection
 - Speech making posture is excellent
 - Has excellent eye contact
 - Topic is clearly thought out and well-developed
 - Speaker is in total command, shows ownership of selection
- Good (G)
- Is audible and understandable in pronunciation and enunciation
 - Has very good volume
 - Has good flow, variation of pitch and timing
 - Facial and body expressions, while not fully developed, are maturing
 - Appropriate speed through most of the selection
 - Speech making posture is good through most of the speech
 - Has good eye contact
 - Topic is well-thought out
 - Speaker is in command and feels comfortable with the speech
- Satisfactory (S)
- Is mostly audible and understandable. Some issues with pronunciation and enunciation
 - Volume varies during the speech
 - Some vocal expression, some variation in pitch and timing
 - Very few facial and body expressions
 - Speed varies throughout most of the selection
 - The speaker's posture looks uncomfortable
 - Working on eye contact but occasionally glances at the floor or relies too much on notes
 - Needs to work on topic development
 - Speaker is somewhat prepared but not enough
- Needs Improvement (N)
- Parts of speech are inaudible due to poor pronunciation
 - Volume too soft throughout entire speech
 - Lacks vocal expression, no variation in pitch and timing
 - Speaker is "wooden" no facial or body expressions
 - Speed is consistently too fast or too slow
 - Is extremely nervous, constantly sways, slouches, or leans on podium
 - Does not look up from notes
 - The speech struggles with topic development
 - The speaker shows little preparation