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Foreign Language Class Descriptions, 2020-2021

Advanced Spanish

Teacher: Kym Smythe

Level: 3

Credit: 1

Special Note: This course can be taken once as Spanish III and a second time as Spanish IV

Meets: Full year, twice weekly (See grid)

Prerequisites: Successful completion of Spanish I & II or equivalent

Text: TBD

Additional required materials: TBD

Homework time expectation: 3-5 hours weekly

Teaching format: Lecture, homework, quizzes, tests, discussion, project/papers, Bible memory verses, presentations, group projects

Description: Need that third or fourth year of language to impress prospective colleges? Love Spanish so much that you can't stop/ Have goals of using Spanish on mission trips, in work, or just for fun? Whatever your reason, we'll make it work for you. Join us as we continue our learning of the Spanish language, geography, culture, literature, history, and more.

American Sign Language I

Teacher: Marlo Hughes

Level: 3

Credit: 1

Meets: Full year, once weekly (See grid)

Text: *Signing Naturally Student Workbook Units 1-6 (with 2 DVDS)*, Smith, Lentz, Mikos
ISBN: 978-1-58121-210-5

Note: This is an 8 ½" x 11" consumable text/workbook; **Please be sure your purchase includes the DVDs.**

Additional text information: <https://www.dawnsign.com/products/details/signing-naturally-units-1-6-student-set>

Additional required materials: DVD player; 3 ring binder

Homework time expectation: 1 ½ - 2 ½ hours weekly

Teaching format: Lecture, in-class discussions, hands-on, written & listening/viewing homework, tests, & other

Description: This course is appropriate for students who have no knowledge of sign language, but they will learn to function comfortably in a wide variety of situations in the Deaf Community. The course of study will focus on appropriate cultural behaviors such as directing and maintaining attention, vocabulary and sentences for introducing oneself, exchanging personal information, talking about surroundings/giving directions, telling where you live, talking about your family, and telling about activities. Grammar is introduced in context, with an emphasis on developing question and answering skills. The student will learn conversational

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strategies to help them maintain a conversation. Interaction activities will allow students to rehearse what they have learned. The student will be highly encouraged to attend at least one (1) social function at which members of the Deaf Community are present.

American Sign Language II

Teacher: Marlo Hughes

Level: 3

Credit: 1

Meets: Full year, once weekly (See grid)

Prerequisites: Successful completion of ASL I

Text: *Signing Naturally Units 7-12 Student Workbook (with 2 DVDS)*, Smith, Lentz, Mikos
ISBN: 978-1-58121-221-1

Note: This book is purple. **Please be sure your purchase includes the DVDs.**

Additional information: <https://www.dawnsign.com/products/details/signing-naturally-units-7-12-student-set>

Additional required materials: DVD player; 3 ring binder

There may be an additional reading assignment.

Homework time expectation: 1 ½- 2 ½ hours weekly

Description: This course is the continuation of ASL I. Each unit in ASL II builds upon the topics, vocabulary, and grammar introduced in the previous lesson in the *Signing Naturally* series.

The course of study will focus on further developments of advanced beginner/intermediate conversation skills with emphasis on appropriate cultural behaviors, developing structures, vocabulary, grammatical features, and expressive/receptive skills. The student will learn more in depth conversational strategies such as controlling the pace of conversation and resuming conversations after an interruption. In this course, students are encouraged to talk about people in a more abstract way and to talk about the environment outside of the classroom. Students will learn to narrate events that occurred in the past, as opposed to telling what is happening currently. Interaction activities will allow them to rehearse what they have learned. The student will attend at least one (1) social function at which members of the Deaf Community are present.

American Sign Language III

Teacher: Marlo Hughes

Level: 3

Credit: 1

Meets: Full year; Time will be flexible to fit with student & teacher schedule

Prerequisites: Successful completion of ASL I & ASL II

Text: Same text as American Sign Language II (see above course listing)

Additional required materials: Access to internet; 3 ring binder

Note: There is a required New Castle Country library book reading assignment:

The Ocean Inside: Youth who are Deaf and Hard of Hearing, Libel & Autumn

Homework time expectation: 1 ½- 2 ½ hours weekly

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Teaching format: Lecture, in-class discussion, hands-on, written & listening/viewing homework, tests

Description: This course is a continuation of ASL II. Each unit in ASL III builds upon the topics, vocabulary, and grammar introduced in previous lesson in the *Signing Naturally* series. The course of study will focus on further development of advanced beginner/intermediate conversational skills with emphasis on appropriate cultural behaviors, developing structures, vocabulary, grammatical features, and expressive/receptive skills. The student will continue learning more in depth conversational strategies. ASL III students attend ASL II class, reviewing units 7-12, and they stay for a 30-minute conversational time to further enhance his/her classroom instruction. This experience continues to encourage students to talk about people in a more abstract way and to talk about the environment outside of the classroom. Interaction activities will allow for the rehearsal of what has been learned. The student will be required to attend at least two (2) social functions at which members of the Deaf Community are present.

The core homework consists of reviewing the ASL II textbook & DVDs from units 7-12, viewing supplemental internet links, note taking, and commenting on the content of internet videos. **Please note the approach listed below.**

Approach: We will review the curriculum from ASL II alongside of the ASL II students. You need to come prepared to sign with other classmates and me. Beginning with the first day of class, the last 30 minutes of each class will be conducted using American Sign Language (ASL). You are immersed in the language for 1 ½ hours weekly to maximize your language learning. We will use gestures, signs, drawings, and act out situations to get a point across. Your job is to keep trying to understand.

Spanish I

Teacher: Kym Smythe

Level: 3, but can be adapted to levels 2, 4, & 5

Credit: 1

Meets: Full year, twice weekly (See grid) **Note: Minimum of 5 students required to hold class**

Prerequisites: High school or mature middle school

Text: *En Espanol I, Pupil's Edition*, order #262297, ISBN: 978-0-618-25057-8 OR

ISBN: 0-618-25057-3 (New cost is ~ \$80. Used editions may be purchased)

Homework time expectation: Requires 1 hour daily, 5 days per week

Teaching format: Minimal lecture, mostly interactive, conversational with some group projects

Description: Getting started on your foreign language requirement? Want to learn Spanish? Mom and Mrs. Groop say you have to? Mt. Sophia Spanish I is your ticket! Have fun while learning the basics. This class is taught in a fun-loving environment and requires a willingness to speak and learn together.

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Spanish II

Teacher: Kym Smythe

Level: 3, but can be adapted to levels 2, 4, & 5

Credit: 1

Meets: Full year, twice weekly (See grid) **Note: Minimum of 5 students required to hold class**

Prerequisites: High school or mature middle school

Successful completion of Spanish I or equivalent

Text: *En Espanol I, Pupil's Edition*, order #262297, ISBN: 978-0-618-25057-8 OR

ISBN: 0-618-25057-3 (New cost is ~ \$80. Used editions may be purchased)

Homework time expectation: Requires 1 hour daily, 5 days per week

Teaching format: Minimal lecture, mostly interactive, conversational with some group projects

Description: Keep going on that language requirement! Want to learn more Spanish? Maybe you tried learning Spanish on your own, and it didn't go well. Spanish II is for you. Everyday experiences plus curriculum keep you learning about the language as well as the culture.